Ref. Sale

Mr Owen

Mrs

Nov 9

SECOND DAY'S SALE.

MODERN OIL PAINTINGS
AND
WATER-COLOUR DRAWINGS,
55, CHURCH STREET.

A CATALOGUE
OF A SELECTION OF MODERN
OIL PAINTINGS,
AND
WATER-COLOUR DRAWINGS,
WHICH
WILL BE SOLD BY AUCTION,

BY MESSRS. WALKER & ACKERLEY,

AT THEIR
GALLERY, 55, CHURCH STREET,
ON
THURSDAY, THE 9th OF NOVEMBER, 1865,

At TWELVE o'clock precisely.

May be VIEWED prior to the Sale when Catalogues may be had at Messrs. Walker & Ackerley's Offices, 55, Church Street.

Benson & Holme, Printers, 10 & 12, Castle Street, Liverpool.

CONDITIONS OF SALE.

1.—The highest bidder to be the buyer; and, if any dispute arise, the lot to be put up again.

2.—No person to advance less than five per cent.

3.—The buyer to give in his name and place of abode, and, if required, to pay five shillings in the pound as earnest for each lot.

4.—The lots to be taken away *on the day of sale,* with all faults and errors of description, and to be at the expense and risk of the purchasers from fire or other accident from the fall of the hammer, and the remainder of the purchase-money must be absolutely paid before delivery. No allowance whatever can be made after the lot is removed from the place of sale.

5.—Any person neglecting to comply with these conditions the deposit-money shall be forfeited; the lots resold; and whatever deficiency may arise, together with all charges attending such resale, to be made good by the defaulter at the present sale.

6.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase from the day of sale, until the amount of the purchase shall be discharged.

SECOND DAY'S SALE.

CATALOGUE

OF

MODERN OIL PAINTINGS,

AND

WATER-COLOUR DRAWINGS.

On THURSDAY, the 9th of NOVEMBER, 1865.

AT TWELVE O'CLOCK PRECISELY.

OIL PAINTINGS.

THEODORE FRERE.

9.10 0 67 Interior—Thebes

REDGRAVE, R.A.

68 Going to Church

BREWER.

6 15 0 69 Nuremberg

NASH,

16.00 70 The Hall—Eaton College

C. PEARSON.

7 7 0 71 Dartmoor, South Devon

MOGFORD.

7 17 0 72 Sea Coast

HAYES.

6 6 73 Off Calais

J. C. REED.

74 Corn Field

TRAYER.

75 Market Place, Paris

A. EGG, R.A.

76 Donna Inez

G. STANFIELD.

77 Lago Maggiore

THEODORE FRERE.

78 Ruin at Thebes

WEBB.

79 Seashore

SEIGNAC.

80 La Patrie

MISS RYMER.

81 Flowers

MISS RYMER.

82 Flowers (companion to last lot)

GREIG.

83

F. D. HARDY.

84 Cottage Interior

SEIGNAC.

85 The Artist

HOLLAND.

86 The Village Fair

Mrs. J. W. BROWN.

87 View on the Thames, near Great Marlow

G. HICKEN.

88 Still Life, "Pigeons"

J. MACWHIRTER.

89 Fairy Well

BIZET.

90 The Cloister

P. MACNAB.

91 Inverlochy Castle

PETER DEAKIN.

92 Landscape

ARMSTRONG.

93 Interior

J. J. HILL.

94 The Gleaners

RUSSELL.

95 Wreck off Nag's Head

FITZGERALD

96 The Image Boy—Downfall of Napoleon

LINDSEY ASPLAND.

97 Ulleswater, from Gowbarrow Park

98 On the Rhine

ALFRED W. HUNT.

7/17/- 99 Vale of Langdale and Langdale Pikes

100 Eleven Hunting Scenes, after the late John Leech

HUNT, SEN.

7/15/- 101 Upper Lake of Killarney

J. S. ROBINS.

102 Rochester (Marine Piece)

GILL

103 Upton—Cressett Church, Shropshire

22/6 104 Pass of Glencoe

ALFRED W. HUNT.

104 Castle of Katz, Switzerland

GEORGE SHALDERS. (SUNSET.)

106 Landscape, Cattle and Figures

A. BARLAND, (LONDON).

107 View on the River Ogwen, North Wales

J. MILL.

108 Landscape and Figures

ROSA DI TIVOLI.

109 Shepherd and Dog, with Sheep and Goats

J. POULTON.

110 Fruit and Vegetables

BRIGHT.

111 Still Life

J. M. BOWKETT.

112 Nursing Baby

MARSHALL.

113 The Lesson

HILLYARD.

114 Going to Cover

BARNES.

115 Cottage at Maghull

PAUL WILKINSON.

116 The Card Players

SHARP.

117 The Epicure

H. BRIGHT

118 Rocky Coast

Signed and dated.

119 Pair of Hunting Sketches

BARNES.

120 The Smithy

BARNES.

121 The Ferry Boat

122 Loch Lomond

HARDING.

123 An Extra Polish

TURNER, (AFTER).

124 Landscape

125 "The Connoiseurs"

126 "The Sermon"

LANDSEER, (AFTER).

127 Spaniels

128 Red Deer

TURNER, (AFTER).

129 Landscape

OSTADE, (AFTER).

130 Card Players

DITTO.

131 Gamblers

DITTO.

132 The Gleaner and another

133 Marine Painting

HAVEL.

134 Flemish Winter Scene,—Indigence and Opulence

A. DE LEEWW.

135 Winter Scene

136 Italian Landscape, Figures at a Well

LADELL.

137 Bohemian Glass Jug and Fruit

GILL.

138 Landscape and Waterfall

139 Disarming Cupid

140

141

142

WATER COLOUR DRAWINGS.

143 Boats on the Beach 4/- DRD

144 The Stream

145 Study of a Head

146 Landscape

147 Landscape with Mill

148 Inner Harbour at Dover

149 Country Road Sketch

150 Mount La Fayette, (pencil)

151 Steam Yacht at Sea 3/6 DRD

152 Bridge on the Usk

153 Roadside Cottages

154 Lugger going out to Sea — 10/6

155 Cottage and Bridge with Figures

156 Coast Scene, Low Water

157 Landscape and River

PROUT.

158 Porch of Cathedral at Rouen 37/6

J. ENNIS.

159 View near Barkford

J. J. HERDMAN.

160 Conway Castle

ENNIS.

161 Reading

ENNIS.

162 View in Surrey

PYNE.

163 Landscape

PYNE.

164 Fishing Boat

VALTER.

165 Landscape

VALTER.

166 Landscape

EWBANK.

167 Coast Scene

W. C. KNELL

168 "Outward Bound"

BISHOP.

169 "The Flower Girl"

STEPHANOFF.

170 The Duke of Rothsay and the Glee Maiden

vide "Fair Maid of Perth"

STEPHANOFF.

171 Game at Bowls

172 "Repose"

173 The Miniature

M. HERDMAN.

174 Swiss Chalet

DITTO.

175 Rural Cottage

DITTO.

176 Winter Scene

HARDY.

177 Fisherman

178 Indian Ink Drawing

MC'KEWAN.

179 Upton Church, Bucks

D. COX JUNIOR.

180 "Haymaking"

F. LEWIS.

181 "Light of the Harem"

AUSTIN.

182 The Shrimpers

183 Near Osborne, Isle of Wight

BISHOP.

184 Pair of Sketches

CHAMBERS.

185 Sunset off Deal

J. POULTON.

186 Pair of Fruit Sketches

NIBBS.

187 Near Sydenham

J. M. WRIGHT.

188 Julian Peverill and Fenella

NIBBS.

189 Cobham Church, Kent

WELLS.

091 Rustic Fountain

END OF THE SALE.